

NEW TO DENTON ISD

Summer Reading for **RYAN HIGH SCHOOL HONORS** *Freshman English*
2019

These instructions are written for students who are joining Denton ISD and DO NOT have a DISD email yet and cannot join Google Classroom right away. Please join Google Classroom using the code before and complete the Classroom assignments AS SOON as your email becomes active. 😊

These instructions will be posted on the Ryan Website under Student Services – Summer Assignments all through the summer in case your copy goes missing... **Please read and follow these instructions carefully!**

WELCOME!! This assignment introduces you to what HONORS English will be about. It will show us where you are in terms of your reading awareness. The whole assignment will be due on the **second day of school**, so don't wait too late in the summer to begin. THIS ENTIRE ASSIGNMENT IS TO BE HANDWRITTEN in a spiral notebook, front side of the pages only. If you use pen, please stick to navy blue or black. **Take your time reading through these instructions – email us if you have questions!**

PART ONE: Read a PRINT copy of Fahrenheit 451 by Ray Bradbury – ISBN-10: 9781451673319 or ISBN-13: 978-1451673319

Before you begin reading, visit our Google Classroom and view the presentation about Ray Bradbury, F451, 1950's America, and dystopian novel. It will help you understand the book! Email Mrs. Zeigler so she can send you a copy (our email addresses are at the end of this).

TWO THINGS TO DO FOR FAHRENHEIT 451: journals and Google Classroom discussion boards

A. Discussion boards – join Google Classroom – code is **xgdr1u**

1. You have two Discussion boards to complete: one at the end of the first section of the novel, "The Hearth and the Salamander," and one at the end of the second section of the novel, "The Sieve and the Sand." I would put a post in your book to remind you to stop and complete these steps. You need to finish post to the discussion boards as you read, not after you have finished the book.
2. Directions are on the Discussion boards, but please email us if you have questions about completing that part of the assignment.

Okay, so your email isn't working yet, so here's what each of the Discussion Boards will ask you to do. We've posed a question about the first section of the book and another about the second section. When you've finished reading a section, you are to write a paragraph response showing good logic and reasoning AND bringing in details of the novel in your answer. We're expecting good writing with correct spelling, sentences, grammar, etc, so proofread carefully before you post your question. Once your answer is posted, you are to respond to two OTHER STUDENTS who have posted answers. Reply with something constructive, interesting, and kind – and that's at least two well-developed sentences long. You are welcome to disagree with someone, but do it in a respectful, intelligent way. If you pick fight, we promise that you'll lose...

Discussion question for “Hearth and the Salamander” – Which character do you distrust the most at this point in the novel and why? (remember to bring in specific details to support your answer AND explain why you distrust that character the most)

Discussion Question for “Sieve and the Sand” – Who most likely called in the alarm on Montag? (evidence, logic and reasoning – surely you are catching on by now...)

AS SOON AS YOUR EMAIL IS UP AND WORKING, join Classroom and participate in these Discussion Questions! Everything else on this assignment can be done without a computer, so get to it. 😊

B. Reader-response journal as you read in a *SPIRAL notebook* – remember to use the front of the pages only, use pencil or navy blue or black ink.

1. Draw a line down the middle of the page.
2. Left side: put page number in margin and copy **meaningful** passages from the book – perhaps a bit of dialogue, a description, or a character's thought(s). Make it at least a complete sentence BUT not more than five-seven sentences long.
3. Right side: write **your response** to the quotation – Consider telling me: Why did you choose it? Did it puzzle or confuse you? Remind you of something? What does it mean to you? (These are suggestions to get you started, not the ONLY things we expect you to write in your journal. :)
 - a. **If you choose to comment on a personal experience, be sure to connect it to what is happening IN THE NOVEL at that point so we see your reaction to and understanding OF THE NOVEL (characters, events, setting, etc.).**
 - b. *REALIZE: these entries are NOT a **summary** or **paraphrasing** of your reading – it is your **RESPONSE** to the passage.*
 - c. **A good, thoughtful, developed response is no less than 5 sentences and is probably more than just 5. Seriously, we count sentences!**

Example – (from *Something Wicked This Way Comes* 😊)

Passage

"Charles Halloway suppressed a sudden urge to run with them, make the pack. He knew what the wind was doing to them, where it was taking them, to all the secret places that were never so secret again in life." (P.17)

Response

I feel kind of sad for Will's dad. He wants to be a kid still, but he's gotten too old. The "secret places" makes me think of the shed at my grand parents' farm where my cousins and I used to play, but we don't play there anymore because we're too big. Is that how Charles feels? I hope his character gets to be part of the adventure, or I'm going to be pretty upset.

Your journal for the novel should have at least **10** responses from **throughout** the book, so pace yourself! (We'd rather have 10 well-developed, thoughtful responses instead of 20 short, bad ones!) **Use a spiral notebook to keep all the responses together as you read. Do not wait until you finish the novel to write your responses.** The responses should reflect *what you are thinking as you read the novel, not what you think when you are finished*, so try to stop at the ends of chapters to go back and write. That'll help you keep up with what's

happening but will still allow you to share what you are thinking as you go. **Remember to stop and write your discussion board posts!**

Good news! You DO NOT HAVE TO READ the Afterword or the Coda. In fact, we'd really rather you skip them. Thanks! 😊

- **PART TWO: Heroes, Gods and Monsters by Bernard Evslin - ISBN-10: 0553259202 OR ISBN-13: 978-0553259209**
READ THIS ONE SECOND so the stories are fresher in your mind when you take the *open book test* over it on the second day your class meets. This short novel is a collection of stories featuring some of the most important and well-known figures from Greek mythology. You'll read about such characters as Hades, Zeus, Aphrodite, Midas, and the curious Pandora. Buy your own copy and make notes in the margins or on post-it notes you place in the book as you read. **There will be an open book test (NOT open note) over this book on the second day of school, so be ready to answer questions/write about people, places, events, themes, etc.!**

If financially possible, please **buy your own copy** of Heroes, Gods, and Monsters and your novel. This way you can underline passages that stand out to you as important, place post-it notes with your comments on the pages, etc. This will make class discussions go more smoothly. Bring your copy to school with you on the second day your class meets. **If you have financial issues, email one of us EARLY in the summer so we can work out a way to loan you a book for the summer.**

Important Note: HONORS English I is a college-prep class. As such, we will be reading literature – like Fahrenheit 451 - written for a mature audience that may at times discuss facets of life that you have not encountered before and may use language that you would not choose to use yourself. If you feel delicate about such things or are easily offended, let's talk together about the challenges you might face in this class via email. We always encourage you to discuss what you are reading with your parents.

UNOFFICIAL PART THREE: movie literacy. We use movies to discuss many concepts throughout the year. We do not want you to feel left out when we have those conversations! We often reference the movie series for Star Wars, Harry Potter, Lord of the Rings/The Hobbit, and the recent Marvel movies. If you haven't seen ANY of these, we encourage you to watch one or two so you will feel more at home with those conversations. If it's been a while, why not watch some of them again? (There's no written assignment for this part. 😊)

As for other reading over the summer, read what you want! Discover some new writers or different kinds of books. Watch movies and see some plays if possible. Discover some on-line news sources. Experience the literary, film, and dramatic world around you. We will use all these experiences next year, so get out there and do something! Above all, have fun, **and don't forget to read!**

See you before we know it! -Mrs. Zeigler and Mrs. Bossenbroek

P.S. Send me an email over the summer if you have any questions, ideas, or you just want to say hello! szeigler@dentonisd.org kbossenbroek@dentonisd.org